

# Come Thou Fount of Every Blessing

for Male Vocal with Piano and Cello Accompaniment  
As Performed on Reflections of Christ

Comp. by Robert Robinson  
Piano Arr. by Clyde Bawden  
Cello by Jason Barney

**Largo**

*Rubato*

*mf*

*rit.*

*rit.*

**Tempo**

*p*

8

Come Thou fount of e-very bless - ing tune my heart to sing Thy

*p*

*L.H.*

*p*

Vc.

*p*

# Come Thou Fount

13 *a tempo*  
8 grace. *rit.* Streams of mer-cy, ne-ver ceas-ing call for

13 *a tempo*  
3 *rit.*

Vc. *rit.* *a tempo*

17 *mf* *L'stesso tempo*  
8 songs of loud-est praise. Teach me some mel - od - ious son -

17 *L'stesso tempo*

Vc. *p* *mf* *L'stesso tempo*

21 *ten.*  
8 net sung by flam - ing tongues a-bove. Praise the

21 *ten.*

Vc. *p* *ten.*

# Come Thou Fount

26

mount — I'm fixed u - pon it, mount of Thy re - deem - ing love.

26

*f*

Vc.

26

31

3

3

34

ten.

Here I

ten.

ten.

*mf*

Vc.

34

# Come Thou Fount

38

raise my e - ben - e - zer; Hit-her by Thy help I'm come. And I hope \_\_\_\_\_ by Thy good

43

plea - sure, Safe - ly to ar - rive at home. Je - sus\_ sought me when\_ a

Vc.

*mf* *f*

47

stran - ger, Wan-der-ing from the fold\_ of God; He, to res - cue me from dan - ger, In-ter -

Vc.

*mp*

# Come Thou Fount

52 *mp*

posed His pre-cious blood. Oh, to grace how great a debt-or dai - ly I'm con - strained to

Vc.

57

be! Let Thy good-ness, like a fet - ter, bind my wan - d'ring heart to

61 *f*

Thee. Prone to wan - der, Lord, I feel it, Prone to leave the God I

Vc. *mf* *f*

# Come Thou Fount

65 *mp*

love; Here's my heart, Oh take and seal\_ it, Seal it for Thy courts a - bove. Seal it

65 *mp*

Vc. 65

*mp*

70 *p*

for Thy courts a - bove.

70 *mf* *p*

Vc. 70

74 *mf* *p* *pp*

74

Vc. 74